

Extremely Moving Youth Society



Student & Parent Handbook 2011-2012 Electronic Version

Studio Location

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Congratulations **on becoming a dancer with EMYs** **for the 2011-2012 dance year!**

This handbook was created by the Board of Directors of Extremely Moving Youth Society so dancers as well as their parents fully understand the commitment, cost and expectations as well as the incredible opportunities that come with being part of this program. We hope it will inspire you to find ways, with the Board, of helping this terrific program continue to develop!

Please carefully read the policies relating to financial and other commitments. When you register you will be asked to sign a document stating that you have read this Manual and understand its' contents and agree to abide by the policies and conditions set out in it.

Have a wonderful **year in dance!**

What is EMYS?

Extremely Moving Youth Society, located in Whitehorse, Yukon has been a registered non-profit society since 1999. It was created to provide excellent pre-professional dance education to northern youth. The organization has grown into a vibrant community of youth dancers, committed dance instructors, dedicated parents and Board members. The positive reputation of EMYS dancers has earned support and recognition from within and beyond Yukon's borders.

EMYS Values

The program is based on the premise that training in the performing arts develops imagination, problem solving and interpersonal skills. EMYS is committed to participating in the community of fine arts; encouraging students to work and interact with visiting professionals; applying for grants through various organizations; and allocating funding and managing the EMYS budget in a fiscally responsible manner. EMYS believes in working with others in a cooperative and collaborative manner.

The EMYS professional dance training program aims to:

- provide Yukon-based training opportunities so local youth can pursue dance training;
- prepare youth for further professional training in dance;
- maintain a superb Youth Dance Company that represents the Yukon locally, nationally and internationally;
- inspire youth to challenge themselves physically, creatively, intellectually, and realize their potential as dancers, choreographers and collaborators;
- provide a well-rounded education about dance and performance, including information about injury prevention (including understanding the anatomy of dance) and wellness.

The benefits of membership include:

- professional, intensive training in dance
- learning co-operative teamwork skills, self-discipline, and initiative
- access to Guest teachers and choreographers throughout the year
- performance opportunities
- opportunities to form new and lasting friendships
- learning how to produce a show
- learning how to choreograph dance works
- competitive auditions
- the opportunity to possibly work as a teachers' apprentice
- Travel

Extremely Moving - Eleven Years of Development!

- 1999** Performed at the *Dance and the Child* International conference in Regina.
- 2001/02** Received a Yukon Arts Fund grant to develop a Pre-Professional Dance Training Program. Junior and Senior Pre-professional groups were formed, based on age and ability.
- 2002/03** First Annual Student Choreography Show, "Go Nuts!" at the Yukon Arts Centre. At "Standing Ovation Dance Festival" in Grande Prairie, Alberta, "Most Outstanding Performance" and "Best Choreography" awards were received.
- 2003/04** Jude Wong choreographed the first extended-length ballet for EMYS.
- 2004/05** Received gold and silver ratings at "Standing Ovation Dance Festival." Toured all Yukon communities with Breakdance Yukon, participated at Farrago and the Longest Days Street Festival.
- 2005/06** "Sisters Aurora", a Yukon musical was created in collaboration with Moira Sauer (playwright), Kim Barlow (composer) Rob Kitsos, (Simon Fraser University) and Lisa Stephens from New York (choreographers), with funding from the Yukon Arts Fund and Culture Quest. The musical premiered in May 2006. EMYS dancers represented Yukon in the Cultural Contingent for the Arctic Winter Games in Kenai, Alaska.
- 2006/07** Received operating funds from Yukon Arts Funding Program. Grants from Yukon Arts Fund and Cultural Quest funded *Sisters Aurora* musical which was performed as part of the Cultural Festival for Canada Winter Games. EMYS also performed at the Opening Ceremonies and at the Athletes Village. A superb showing at the "Standing Ovation" Dance Festival in April 2007.
- 2007/08** Received operating funds from Yukon Arts Funding Program as well as funding for Repertory Development from Yukon Arts Funding Program and Lotteries Yukon. Alex and Joanne Pesusich, professional dancers/choreographers from Vancouver worked with EMYS dancers to develop four pieces, and created a music video, which debuted at the Dancing Though Life Show.
- 2008/09** Received operating funds from Yukon Arts Funding Program, Lotteries Yukon for out-of-Yukon travel and donations from local businesses for the Go Nuts! Show. Joanne Pesusich, Kim Sato and Kelsey Chase (Musical Theatre), professional dancers/choreographers from Vancouver developed six pieces with JPP and SPP. The trip to Standing Ovation Dance Festival in Grande Prairie, Alberta netted the best-ever results. There were 37 performances that netted 19 platinum, 15 gold and 3 silver medals. Nine solos, 9 duets, 1 trio, 2 from "summer interns", 7 SPP dances, 6 JPP. Many other scholarships, Adjudicators Choice, Choreography awards were also received.
- 2009/10** Received operating funds from Yukon Arts Funding Program as well as funding for Repertory Development from Yukon Arts Funding Program. This was an exciting year as the program was expanded to 3 groups of 12 dancers each, junior, intermediate and senior programming.

Extremely Moving is a Great Program—and a Great Commitment

Involvement with Extremely Moving requires commitment from the dancer as well as his/her family!

Is it right for me?

An intensive pre-professional dance training program is not suitable for everyone. This is a program for dancers who are dedicated to dance only, have accepted a lifestyle change and are focused on their development as a dancer and performer. Dance is a refined art form that requires time, energy and focus. Dancers make many sacrifices when joining a program like this including giving up school sports/activities and having their social time restricted -- and there will be weekends where they will be performing or involved in additional dance training.

Dancers who participate in other activities besides the ones provided by this program may experience exhaustion, lack of motivation and focus, and symptoms associated with stress. Dancers who are, or will be involved with other activities that conflict with the scheduled dance classes and other program activities throughout the year should consider another dance option.

Your role as a parent? Be actively involved!

Dancers making a commitment to EMYS need the full support of their family. The financial, physical, logistical, emotional and other costs need to be carefully considered. Involvement in this program affects your family life. Please do not schedule vacations when EMYS classes are running -- this is disadvantageous to your child -- and it is disruptive to the other dancers and the instructors! Your child is going to be in a group of 12 other dancers and their presence is necessary at every class and performance. Please honestly discuss the challenges and commitment needed with your family prior to accepting your seat in the program.

As a parent of an EMYS dancer, your support of them is crucial -- but we also need your support and help with the EMYS organization. We need parents to be involved because together "we" are what sustains the organization that allows our children this incredible opportunity. Extremely Moving is a non-profit Society guided by an elected Board of Directors (the majority are parents of dancers), it is not a business, and there are no paid staff. If we want this program available for our children --- we need to make it happen. Secondly, the costs for the program exceed that of the tuition that is paid by parents. We need to raise money, volunteer our services and time so that the dancers can continue to receive the training and experiences that benefit them.

There are 36 youth involved in the JPP, IPP and SPP programs, which means few people to complete many tasks! If there is a request for assistance from the Board it is expected that all EMYS parents will respond, and volunteer to assist whenever possible. No one on the Board is being paid for their work -- it is all volunteer labor -- and the work is for the good of all the dancers.

So, please carefully think about your availability and willingness to be a true part of this organization. It can't run well without your help. There is always a place for your time, effort and talent!

Roles -- the Board and the Artistic Director

Board Member Commitments/Roles

Board members have many responsibilities including making financial decisions, collaborating and meeting with the Artistic Director, determining the goals and objectives of the program, writing grant proposals and reports, and producing shows. In addition, the Board works hard to initiate and maintain contact with all EMYS dancers and their families and work together to achieve goals that will directly benefit *all* the youth involved.

The Board meets at least once a month (usually the first Wednesday evening of the month). There are specific roles -- President, Vice-President, Secretary, Treasurer and Directors. Each Board member is required to be on at least one sub-committee. Current sub-committees include Funding (grant-writing primarily), Fund-Raising (planning and implementing), Policy/Contractual and "Go Nuts!" and during a trip year there is a Trip sub-committee. All of these sub-committees work directly with the Board.

Currently there is a very vigorous and hard-working Board that has established a happy and productive way of working together. You are encouraged to consider becoming a part of the Board. New Board members receive an orientation to the EMYS Board and a manual that provides fundraising information, financials, grants/contribution letters, and minutes from meetings, policies/procedures, the Society Act, and planning ideas. When a board member vacates their position, the Board Member Book must be returned to EMYS.

The role of an EMYS Board Member/Director includes, but is not limited to:

- contributing to strategic planning
- developing and reviewing policies
- attending monthly meetings
- participating in at least one sub-committee
- regularly receiving and reviewing all financial statements
- making financial decisions
- helping to develop annual plans
- contributing to board meetings to make them productive, interesting and fun;
- discussing issues of importance
- conducting annual registration
- grant writing
- keeping EMYS in good standing
- helping to produce the Go Nuts! Student Choreography Show, or hiring of a producer or production assistants
- communicating with dancers/parents involved with EMYS
- orienting all new members to their job responsibilities, board policies and the EMYS mission, practices and programs
- and many FUN things (really! ☺) too numerous to mention

Artistic Director

Without an Artistic Director, a dance development program would be rudderless! Andrea Simpson-Fowler has been the Artistic Director for EMYS since its inception in 1999. She has forged relationships with a wide range of dancers and other artists throughout the north and across Canada and EMYS dancers reap the benefits of these contacts. Her ability to train, inspire and mentor dancers has been amply demonstrated.

Under her direction many superb instructors, who understand dance, as well as the needs of youth, have been hired to work directly with EMYS dancers. Together they have created a team that has provided an exceptional experience for Yukon youth dancers.

Until this past year the Artistic Director has not been financially compensated for her contributions as the Artistic Director for Extremely Moving. Tuition fees are earmarked for studio rental, instruction, choreography and costume rentals -- and are not sufficient to cover Artistic Director fees. EMYS is committed to valuing *all* artists involved in this program -- not just the youth dancers -- and as such is currently working on a contract which will ensure financial remuneration for Artistic Direction services.

Extremely Moving Youth Society Board works with the Artistic Director to identify future plans, establish goals, and seek funding so that the vision of EMYS as an exemplary and unique northern dance program can continue to be realized.

Program Conditions and Policies

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Extremely Moving

Please read this section carefully and discuss with your dancer. You will be required to sign a student/parent contract with EMYS stating that you understand and will adhere to all program conditions and policies.

Annual General Meeting

It is mandatory that each dancer and at least one of their parents/guardians attend the AGM which is usually held in September. The meeting provides an opportunity for dancers and their families to meet one another to learn more about the past years' activities and what is planned for the upcoming dance year. Financial documents from the previous year are reviewed and a current budget is voted on by members of the Board and those in attendance. Elections for Executive and Director positions are held. (New Board members are always welcome!) Reports from the President and Artistic Director are delivered and there is an opportunity to ask questions and discuss important issues. Parents are encouraged to commit to a specific sub-committee or task -- all of which will be explained at the meeting.

Attendance and Punctuality

Dancers are expected to be **punctual** and to attend all classes and performances. Punctuality means dancers are in the studio where their class is to begin and are attired in proper gear, hair arranged, water bottle present and fully engaged. Instructors will take note of arrival times, absences, and preparation for class.

If a dancer must be absent from class, they are required to advise the Artistic Director in advance by phone **393-2623** or email (feats@northwestel.net).

Dancers who are absent for more than 3 classes for reasons other than illness will be required to meet with their parents/guardians and the Artistic Director to explain and discuss these absences. Dancers who are absent due to illness or injury for extended periods of time throughout the year will be required to attend a meeting with their parents/guardians and the Artist Director to discuss the situation and decide on outcomes.

Auditions

Dancers who have yet to be accepted into either the Junior, Intermediate or Senior Pre-professional program **MUST** audition. Current JPP, IPP and SPP dancers wishing to stay must re-audition each year. Dancers indicate which group they hope to gain entry to. Auditions occur in June.

There is a mandatory pre-audition/EMYS information session for dancers (and at least one of their parents/guardian) who wish to be considered for EMYS. The audition process, EMYS program objectives and details will be covered. All dancers must pay the audition fee of \$100.00 at the time of the Audition meeting. Cheques are payable to Extremely Moving Youth Society. **NO PAYMENT NO AUDITION**. There are no refunds for audition fees and these fees do not go towards a dancers' tuition -- they are required for covering the costs of auditions.

All auditions are adjudicated by instructors and dance professionals. All decisions in regards to accepted students are finalized by the Artist Director. Each dancer who auditions will receive a copy of their audition report.

All dancers will be notified by EMYS Board as to the outcome of their audition.

Successful dancers must accept their position by June 30th by contacting extremelymovingyouth@northwestel.net

Catching Up

Students who have missed classes can request the assistance of fellow dancers or their instructors. This is especially important when students begin learning choreography. Teachers are available for a fee of \$35/hour + \$10/hour for studio rental. The studio that EMYS rents from Leaping Feats can also be rented by students interested in using the space.

Cell Phones

We understand that many dancers have the use of a cell phone. Phones should be placed in a locker and either turned off or on vibrate during classes.

Cold Weather Policy

EMYS follows the cold weather policy of Leaping Feats Creative Dance Works. When the temperature is below -35c at 8:00 A.M. (as announced on CKRW) the studio will be closed and all dance classes cancelled for the day. Efforts will be made to contact all EMYS students' schools to advise of cancellations. So, please ensure that the studio and the EMYS Board have current information about where your child is attending school.

EMYS can not take responsibility for the studio's decision to cancel classes and close studio space due to weather related issues. If you are uncertain about class cancellations, please call the studio at 393-2623.

Communication

We encourage parents to be active in their child's dance education. If there is ever a problem or concern, we ask that you discuss it with the Artistic Director at an appropriate time. There is not time between classes to address concerns. Please feel free to call the studio to set up a time to discuss any questions you may have.

We strive to have great communication between parents, instructors and students about everything that is happening at the studio .If you have any questions or concerns please discuss them with the EMYS President. The President acts as a liaison between parents, the Board and the Artist Director.

Extremely Moving Youth Society wants YOU to be informed! Here are some ways you can stay informed and involved:

- Ensure EMYS has your current contact information - phone, email, mail address
- Check your email—we work to keep you updated
- Check the bulletin board at the studios for memos
- Check out the EMYS website -- access only for EMYS folks (dancers and their families, instructors, Board members, Artist Director)
- Attend a Board meeting

- Join the Board (we meet once a month and would love more members!)
- Watch classes
- Contact the President at extremelymovingyouth@northwestel.net

Costumes

A costume rental fee is included with your tuition. This fee covers the cost of renting and washing costumes during the dance year. Costumes are the property of Leaping Feats Creative Dance Works and must be treated with care.

During dress rehearsals and performances each dancer will:

- Sign for their costumes and all accessories
- Keep costumes on their named hanger in the designated change room
- Not eat or drink while wearing their costume
- Use good personal hygiene to help keep costumes clean
- Be careful while applying makeup
- Never take a costume home
- Reimburse Leaping Feats for any missing or damaged costume.

If your student has made the decision to do a dance selection in the Student Choreography Show or at a dance festival it is the responsibility of the student to find and pay for their own costume and accessories.

Dance Attire and Supplies

EMYS students are required to dress appropriately for all dance classes. Students that choose not to dress appropriately will be asked to observe their class or leave the class and return with the correct dance apparel.

Proper attire and grooming is an essential part of dance training and helps the dancer be prepared for his/her class. It also assists the instructors by enabling them to focus more on body line and muscle movement.

Applicable to all classes:

Please -- do not wear clothing with stripes, logos, symbols, or polka-dots, as these may inhibit the instructors' ability to properly see and make corrections. Hair **MUST** be worn back from the face, and up off the neck. Water bottles are required at all times

Ballet & Modern:

- Plain-colored leotard & tights
- Ballet slippers (canvas or leather)
- Tight-fitting, plain-colored spaghetti strap shirt over top of leotard-no tank tops or T-shirts (Optional)
- Black spandex shorts (Optional)

Ballet (for boys):

- White T-shirt
- Black shorts
- Black tights
- White or black ballet slippers

Jazz:

- Plain-colored leotard with jazz pants
- Tight-fitting T-shirt, tank top, or spaghetti-strap shirt over leotard (Optional)
- Jazz oxfords

Repertoire/Warm-Up:

- Sweat pants, knit wear, your favorite shirts and sweatshirts
- No street pants, jeans, or jewelry will be permitted

For Performance, students will require:

- Jazz runners
- Jazz oxfords
- Ballet slippers (canvas or leather) - no holes
- Pointe shoes (where applicable)
- Pink and black tights - clean, with no runs
- Nudi-tards (dance undergarments—with clear straps (NO BRAS))
- Base, blush, black eyeliner, white eyeliner, dark & light eye shadow, mascara, and lipstick
- Hair gel, spray, brush/comb, pins, hairnet, elastics, needle and thread.

Quality dance wear can be found at:

- Sportees Active Wear, 6098 6th Ave 867-668-2691-more information to follow on a discount offered to EMYS students.
- Various online dance companies will ship dance wear to the Yukon.

Fundraising

Tuition does not cover the cost of the EMYS program. We ask that all students and families participate in all fundraising activities. Fundraising allows the program to remain viable and can reduce the cost of travel to dance festivals which the whole EMYS group attends. Currently most fundraisers are geared towards raising money for trip expenses. However, there may be some fundraisers that are specifically designated to assist EMYS in meeting other operational costs which have risen substantially in the past year.

There is a system in place to keep track of each dancers' (and/or their family member or supporter) fundraising efforts and to fairly administer monies earned at fundraisers. The following system is currently followed at EMYS:

- For each hour that a parent/guardian/dancer helps during a fundraising event (a fundraiser is an event that money is raised for the group) a check mark is earned.
- Before the total cost of the trip is reached the fundraising coordinator will add all fundraising funds to date, add the total of all check marks to date and divide the two. A "check mark dollar amount" will then be determined.
- A dancers' total fundraising amount earned will be determined by the amount of check marks they earned multiplied by the "check mark dollar amount."
- The more checkmarks, the more money a dancer has earned to put towards their trip.
- Under no circumstances will the dancer or family receive a credit towards dance tuition for fundraising monies or receive any unused fundraising funds at the end of the dance year.

This money will be carried over and used for future trips or operational expenses to help ensure the dance program succeeds.

Successful Fundraisers include:

- + Go Nuts Show - ticket sales, Silent Auction, flower and candy sales
- + Coat check
- + Bottle/Recyclable Drive
- + Bagging groceries
- + Raffle Sales
- + Avon Sales
- + Year End Dance Recital -flower and candy sales
- + Locker rental
- + Dance shows at the studio

Go Nuts! Student Choreography Show - January

The show is wonderful because it provides dancers an opportunity to develop their own choreography, audition, and possibly perform their original work.

Extremely Moving Youth Society has been successfully producing this show for several years. This involves everything from hiring a stage manager, lighting/sound techs, advertising, arranging sales and lobby fund-raisers. The entire show is a fundraiser, but if we can't get parents involved in assisting then it simply is not going to be viable. Please consider volunteering for the "Go Nuts!" sub-committee to plan and organize this show. Volunteers are also needed during rehearsals and the actual show; packaging and selling flowers and other items.

All EMYS parents will be asked to donate one item to the Silent Auction table during the show. For this donation you will receive a check mark towards your fundraising account. (See fundraising section).

Lockers

Twenty-four lockers are available for EMYS dancers for a rental fee of \$35.00 from September to the end of the dance year (beginning of June). We suggest that lockers be used to store all appropriate dance wear, shoes, hair accessories, non-perishable food for an after-school snack before class. Lockers must be kept clean!

To ensure receiving a locker, payment must be made at the time of registration. Students will then be assigned a locker number. It is the dancers' responsibility to provide a combination lock and ensure items are securely stored. EMYS and the Board of Directors are not responsible for lost or damaged items.

If by the end of September lockers are not rented by EMYS dancers, the Society will offer students from Leaping Feats Creative Dance Works the opportunity to rent a locker.

Dancers! If you have not paid for a locker, then please do not use one. The funds received for rental of lockers is important.

Loss, Damage & Theft of Personal Equipment & Belongings

Extremely Moving Youth Society is not responsible for loss, damage and theft of personal equipment and belongings at the studio, lockers or any other space within the studio. It is the responsibility of the dancer to look after their own property.

Missed School

Dance festival trips will require your child to miss up to 5 consecutive days of school.

Leaping Feats School Tours are arranged by the studio and EMYS participates in two tours. This means missing two Fridays in the spring, as long as our dance schedule allows for the time. Transportation is arranged by Leaping Feats and your child may ride on the bus or with a parent volunteer. Leaping Feats will require parental volunteer help for these tours.

Parent Volunteering

We can't say it often enough -- parents need to volunteer! We need YOUR help to keep this incredible opportunity available for all of our children. It feels good to volunteer, and there is a task/place for everyone -- so don't be shy! More information about specific volunteer choices will be available in September and the Board is ALWAYS happy to hear about ways you might want to help!

Photography

We often take photos of our students in class and during performances and use them for publication on the website and to promote the organization. If you do not wish your child's picture to be used please notify the Board of Directors.

Punctuality

Students are required to be on time for class and performances. Students who are consistently late for class will be required to meet with the Artistic Director and their parents/guardian to discuss these concerns. If the problem is severe, a student may be asked to leave the program, with no refund for fees.

Registration and Dance Tuition Fees

Registration for all EMYS dancers will be July 1st, 2011 at Leaping Feats studio (specific times TBA), or alternative registration can be arranged prior to then by contacting EMYS at extremelymovingyouth@northwestel.net

Registration requires a completed Program Contract Agreement **and** payment of fees. EMYS does not accept credit cards or debit.

The 2011 -2012 dance year fees are \$2800.00 per student. Full payment can be submitted on registration day, or you may choose the post dated payment plan described below:

1. A first cheque of \$280.00 dated no later than July 1, 2011 -- this cheque will be immediately cashed by EMYS.
2. All other cheques postdated for the first of each month; beginning August 1, 2011 and ending no later than April 1, 2012.
3. No less than \$280.00 per cheque/per student; and

4. Totaling \$2800.00

Receipts will be issued when full payment is made or when the payment plan is completed.

Payment must be made in order to dance.

Note: Locker rentals are available at a cost of \$35.00 per dance year; payment to be made at the time of registration.

If a dancer has been invited to join EMYS, accepts their place, but does not meet the payment of fees/registration requirements as outlined by EMYS, then their place in the program will be considered “declined” and the next student on the waiting list will be asked to join.

Regardless of whether a student completes the program, the full annual tuition must be paid. There are absolutely NO REFUNDS.

Respectful Behavioral and Conflict Resolution

EMYS believes in providing a safe environment, free of physical or emotional harm or distress. Any such behavior should be directly reported to the instructor, Artistic Director or the administration desk. It is expected that both dancers and parents will report such behaviors/incidents. This information will be immediately relayed to the Board of Directors and/or instructors who will take action to resolve the situation.

Similarly, there is zero tolerance for inappropriate conduct of any kind. Students found in possession or under the influence of drugs, alcohol and/or weapons; using profanity, or showing a lack of respect to fellow students and/or to an instructor will be suspended or expelled with NO REFUND of fees. Prior to any suspension or expulsion decision, the Artistic Director will meet with the parents/guardians and the dancer.

Returned Cheques (NSF)

Please honor your financial commitments to EMYS. Resolving financial problems like NSF cheques is awkward and embarrassing for everyone. Please do not put the EMYS Board (or yourself!) in this position.

If a cheque is returned due to insufficient funds, EMYS will charge a \$50.00 processing fee **plus** the amount of the cheque. Please remember...NO PAYMENT, NO DANCING.

Cheques are deposited into the EMYS account on the first of the month, so please ensure that you have sufficient funds so that the Treasurer can honor the financial commitments of the organization.

Please inform the Treasurer of any changes to banking information or residence.

Time Commitment

A one-year commitment to the program is required. Dancers are expected to remain in the program until the year-end show which completes their year of training.

If, through exceptional circumstances dancers will be unable to perform in any show throughout the year, they must notify their instructors by September 30th, 2011.

If a dancer fails to complete the dance year, regardless of reasons, the full tuition must still be paid. There are absolutely NO REFUNDS.

Trip Year

Note: Next trip is tentatively scheduled for 2012.

If your child has auditioned and has accepted the position to dance with EMYS for the current year it is assumed that both the student and the parents are committed to providing or raising the funds needed to go on a future dance trip. A trip outside the Territory will cost approximately \$1500.00 per student and this cost is not included in the overall dance tuition.

Dancers are required to commit to fundraise and/or pay for a trip.

Fundraising activities are organized by the EMYS Fundraising Committee.

The trip may involve missing up to 5 consecutive days of school. Time will be put aside for homework assignments during such trips so students do not fall behind in school.

A trip outside the Territory requires a lot of organization and parental help. A "trip committee" will be formed at the beginning of next dance year. This committee will be in charge of creating a budget, planning meals, booking accommodation and arranging transportation and chaperones. **IF THERE IS NO TRIP COMMITTEE FORMED AT THE BEGINNING OF THE YEAR, THEN NO TRIP WILL TAKE PLACE.**

A minimum ratio of 1 chaperone for every 4 dancers is required and if your child is in need of extra help then it is recommended that you volunteer as a chaperone. A chaperone will have their trip subsidized. **IF EMYS DOES NOT HAVE 6 VOLUNTEER CHAPERONES AT THE BEGINNING OF THE DANCE YEAR, THEN NO TRIP WILL TAKE PLACE.**

A chaperone is needed to oversee all dancers' needs during this trip. This includes providing encouragement, support and guidance when needed; helping with homework, food preparation, supervision; keeping medication; safeguarding valuables; helping with costumes; providing back stage assistance with hair and make up and many other tasks.

If you choose to drive to the dance festival with your child/student they will still be required to help share in all costs associated with the trip.

If your child's behavior is unacceptable, you will be responsible for the financial cost of having them returned home.

Proof of travel insurance is needed for all students and chaperones.

Dance festivals offer opportunities for students to perform a solo or duet. The cost to enter such a dance is paid by the student/parent and can range from \$15-30. Dancers are also responsible for covering the cost of their costume. Participation in these events requires the student to pay for private lessons with a dance teacher. The hours for lessons will range depending on the student, but you should budget a minimum of \$200.00 for lessons before the trip.

Tentative dance schedule for 2011-2012

- ✚ Juniors 4:00-6:00 Monday through Friday 10 hours/week
- ✚ Intermediate 4:00-6:00 Monday through Friday 10 hours/week
- ✚ Seniors 4:00-6:00 Monday through Friday 10 hours/week
- ✚ EMYS Annual General Meeting -- September 2011 -- Details to follow
- ✚ Repertory Dance Development with Guest Artists 3 weekends -- Details to follow
- ✚ Go Nuts! Student Choreography Showcase January 2012 -- Details to follow
- ✚ Rendezvous Performance in February 2012
- ✚ Dance Festival (Tentative for March).
- ✚ Possible Spring 2012 School Tours (Dates T.B.A) Friday (may miss 2 days of school)
- ✚ Dancing Through Life rehearsals and performances May/June 2012 (Dates T.B.A)
- ✚ Various Fundraising events throughout the year

EMYS and Leaping Feats Creative Danceworks will do their best to keep students and parents/guardians informed of upcoming dance opportunities in a timely fashion.

Classes do not take place on statutory holidays, Christmas or Spring Break.